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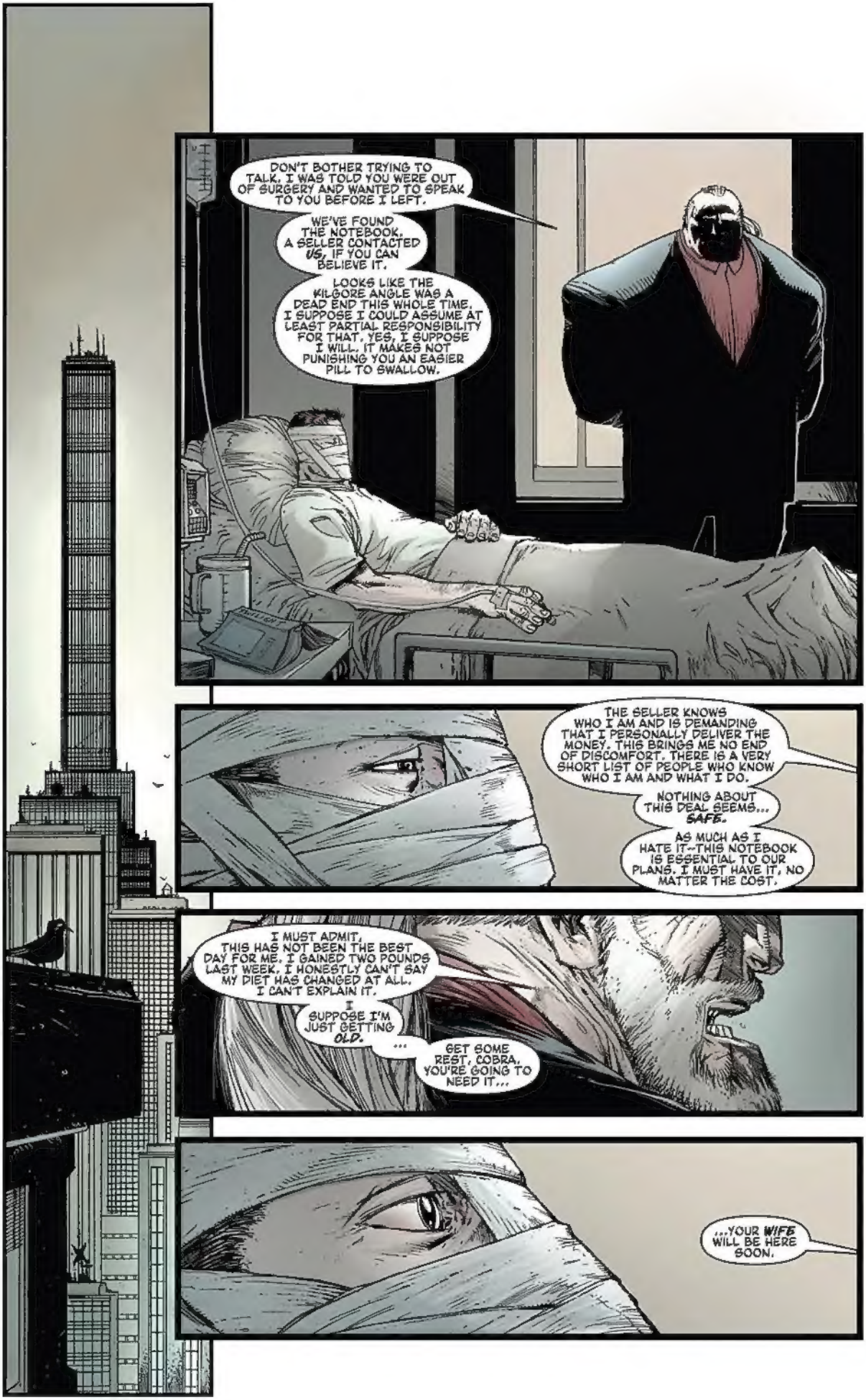
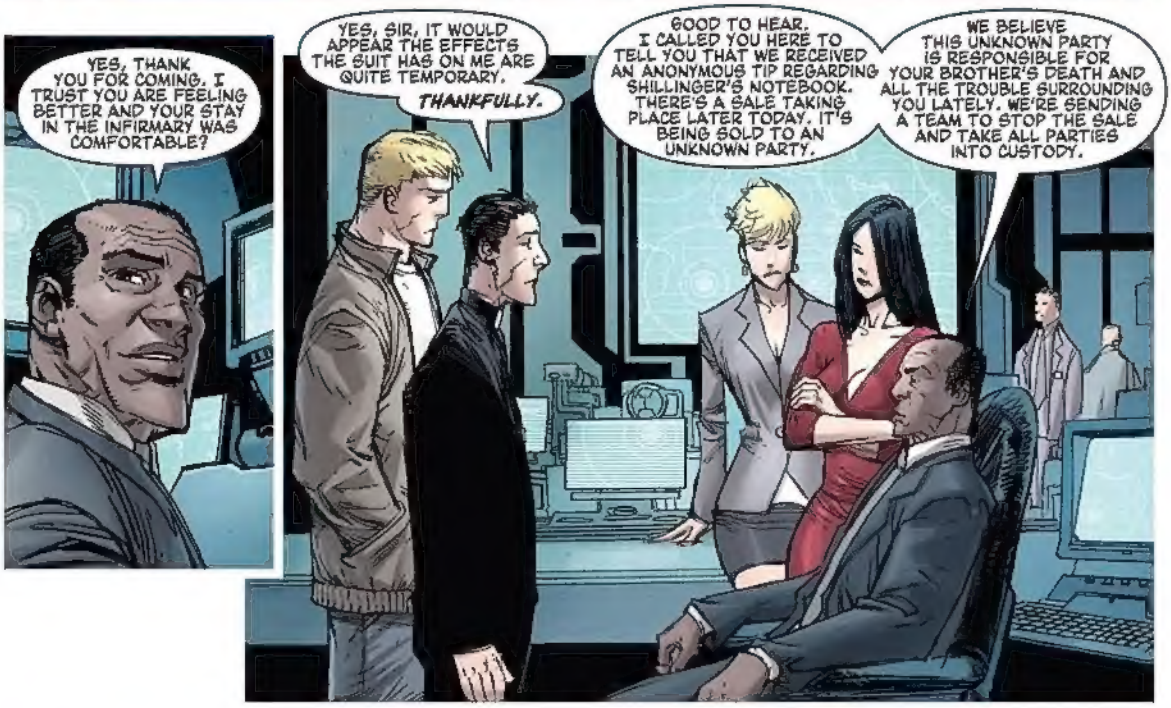

DON'T BOTHER TRYING TO TALK. I WAS TOLD YOU WERE OUT OF SURGERY AND WANTED TO SPEAK TO YOU BEFORE I LEFT.
WE'VE FOUND THE NOTEBOOK. A SELLER CONTACTED US. IF YOU CAN BELIEVE IT.
LOOKS LIKE THE KILGORE ANGLE WAS A DEAD END THIS WHOLE TIME. I SUPPOSE I COULD ASSUME AT LEAST PARTIAL RESPONSIBILITY FOR THAT. YES, I SUPPOSE I WILL. IT MAKES NOT PUNISHING YOU AN EASIER PILL TO SWALLOW.
THE SELLER KNOWS WHO I AM AND IS DEMANDING THAT I PERSONALLY DELIVER THE MONEY. THIS BRINGS ME NO END OF DISCOMFORT. THERE IS A VERY SHORT LIST OF PEOPLE WHO KNOW WHO I AM AND WHAT I DO.
NOTHING ABOUT THIS DEAL SEEMS... SAFE.
AS MUCH AS I HATE IT--THIS NOTEBOOK IS ESSENTIAL TO OUR PLANS. I MUST HAVE IT, NO MATTER THE COST.
I MUST ADMIT, THIS HAS NOT BEEN THE BEST DAY FOR ME. I GAINED TWO POUNDS LAST WEEK. I HONESTLY CAN'T SAY MY DIET HAS CHANGED AT ALL. I CAN'T EXPLAIN IT.
I SUPPOSE I'M JUST GETTING OLD.
...
GET SOME REST, COBRA, YOU'RE GOING TO NEED IT...
...YOUR WIFE WILL BE HERE SOON.


YES, THANK YOU FOR COMING. I TRUST YOU ARE FEELING BETTER AND YOUR STAY IN THE INFIRMARY WAS COMFORTABLE?
YES, SIR, IT WOULD APPEAR THE EFFECTS THE SUIT HAS ON ME ARE QUITE TEMPORARY.
THANKFULLY.
GOOD TO HEAR. I CALLED YOU HERE TO TELL YOU THAT WE RECEIVED AN ANONYMOUS TIP REGARDING SHILLINGER'S NOTEBOOK. THERE'S A SALE TAKING PLACE LATER TODAY. IT'S BEING SOLD TO AN UNKNOWN PARTY.
WE BELIEVE THIS UNKNOWN PARTY IS RESPONSIBLE FOR YOUR BROTHER'S DEATH AND ALL THE TROUBLE SURROUNDING YOU LATELY. WE'RE SENDING A TEAM TO STOP THE SALE AND TAKE ALL PARTIES INTO CUSTODY.

YOU HAVE TO TELL HIM WE'RE GOING. WE HAVE TO SEE THIS THROUGH.
I DON'T KNOW, WHAT IF--?
WE'RE DOING THIS. DON'T FIGHT ME. WE HAVE TO SEE THIS THROUGH.

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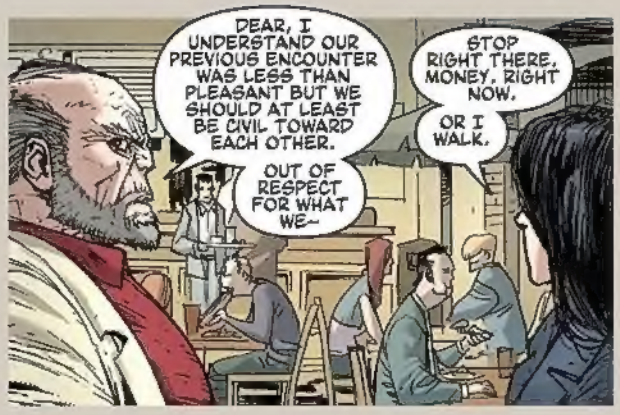
I TOLD YOU ABOUT THIS TIP BECAUSE I WANTED YOU TO KNOW WE MAY CLOSE THIS MATTER SOON. AMANDA KILGORE IS STILL IN PROTECTIVE CUSTODY, I IMAGINE YOU BOTH WOULD LIKE TO SEE HER BACK HOME AND OUT OF DANGER.
I'M NOT BRINGING THIS UP SO YOU CAN VOLUNTEER TO GO AFTER THE NOTEBOOK YOURSELF.
YOU CAN'T DO THIS-- WHATEVER IT IS YOU AND YOUR BROTHER ARE DOING...WE JUST LEARNED IT CAN POTENTIALLY KILL YOU.
REMEMBER?
TELL HIM THAT WAS ME PUSHING YOU TOO HARD BEFORE. I THINK THAT'S WHY IT DRAINED YOU SO MUCH. I WAS DRIVEN-- STOPPING AT NOTHING TO SAVE AMANDA.
THE OTHER TIMES WERE DIFFERENT.
TELL HIM THAT--TELL HIM ALL OF THAT.
IF I RELAX, I KNOW IT WILL BE LIKE BEFORE. WE CAN DO THIS, IT WON'T HURT YOU.
KURT IS SAYING A BUNCH OF STUFF. BASICALLY HE THINKS WE CAN DO THIS. I'M INCLINED TO AGREE WITH HIM. WHAT HAPPENED BEFORE COULD BE AN ISOLATED CASE, CAUSED BY THE URGENCY OF SAVING AMANDA.
REGARDLESS, I DON'T THINK HE'LL TAKE NO FOR AN ANSWER HERE.
I SEE, WELL--
I'M SORRY TO INTERRUPT, SIR. WE'VE COMPLETED THE VOICE ANALYSIS AND CONFIRMED THAT THE PERSON WHO CALLED IN THE TIP IS MIRAGE.
OH YEAH! SHE'S STILL ON OUR SIDE! I KNEW IT!
GOOD WORK MIKE...
...AND SCOTT.
SHE'S GOING THROUGH WITH IT...
WHAT?
DANIEL, I TAKE NO RESPONSIBILITY IN WHATEVER HAPPENS TO YOU IF YOU GO OUT IN THE FIELD, BUT WE DON'T HAVE TIME TO FIGHT YOU AND KURT ON THIS.
DO WHAT YOU FEEL IS NECESSARY.

I HEARD WHAT YOU SAID BEFORE, "SHE'S GOING THROUGH WITH IT." WHAT DID YOU MEAN? STOP IGNORING ME AND TELL ME.
WHAT EXACTLY IS GOING ON HERE, KURT?
STOP IT. SHE'S HERE, I NEED TO CONCENTRATE.
WHAT YOU HIDING UNDER THE COAT?
PISS OFF.
SO THAT'S MIRAGE? WHO IS SHE? HOW DOES EVERYONE KNOW HER?
SHE'S A FORMER AGENT, SHE QUIT TO GO INTO BUSINESS FOR HERSELF. WE'VE WORKED TOGETHER BEFORE.
SHE'S A GOOD PERSON. I'M WORRIED ABOUT HER. THAT'S ALL.

STAY ALERT. WE KNOW THEY'RE WATCHING. WE JUST NEED TO STALL LONG ENOUGH FOR OUR MEN TO GET INTO POSITION.
MIRAGE, DEAR, I DIDN'T RECOGNIZE YOUR VOICE ON THE PHONE.
THANKS FOR BRINGING THIS TO ME. YOU KNOW, I WILL ALWAYS HAVE WORK FOR YOU, ANY TIME. JUST SAY THE WORD.

GIVE ME THE MONEY SO I CAN BE ON MY WAY, HURG.
THE LESS TIME SPENT IN YOUR PRESENCE THE BETTER.


DEAR, I UNDERSTAND OUR PREVIOUS ENCOUNTER WAS LESS THAN PLEASANT BUT WE SHOULD AT LEAST BE CIVIL TOWARD EACH OTHER.
OUT OF RESPECT FOR WHAT WE—
STOP RIGHT THERE, MONEY. RIGHT NOW.
OR I WALK.

WHO IS THAT MAN? IS HE A FORMER AGENT, TOO?
NO, I'VE NEVER SEEN HIM BEFORE IN MY LIFE.
QUIET, THEY'RE ABOUT TO MAKE THE EXCHANGE.

I KNOW YOU DIDN'T KEEP THIS MEETING A SECRET. VERY UNWISE. I HOPE YOU'RE PREPARED FOR WHAT IS GOING TO HAPPEN WHEN WE MAKE THIS EXCHANGE.
I AM.

FREEZE!
NOBODY MOVE!

SPLAGG
HEADS DOWN! LET OUR PEOPLE CLEAR THE WAY FOR US!
GOOD LUCK SURVIVING THIS.
BLAM BLAM
NICE DOING BUSINESS WITH YOU.
BRAKK BRAKK BRAKK
BRAKK BRAKK BRAKK
WAIT HERE FOR ANOTHER OPENING.
WHAT ARE YOU DOING, HURG?! WE'RE HERE TO PROTECT YOU! STOP WORRYING ABOUT US AND MOVE!
HE'S RUNNING! WE HAVE TO STOP HIM!

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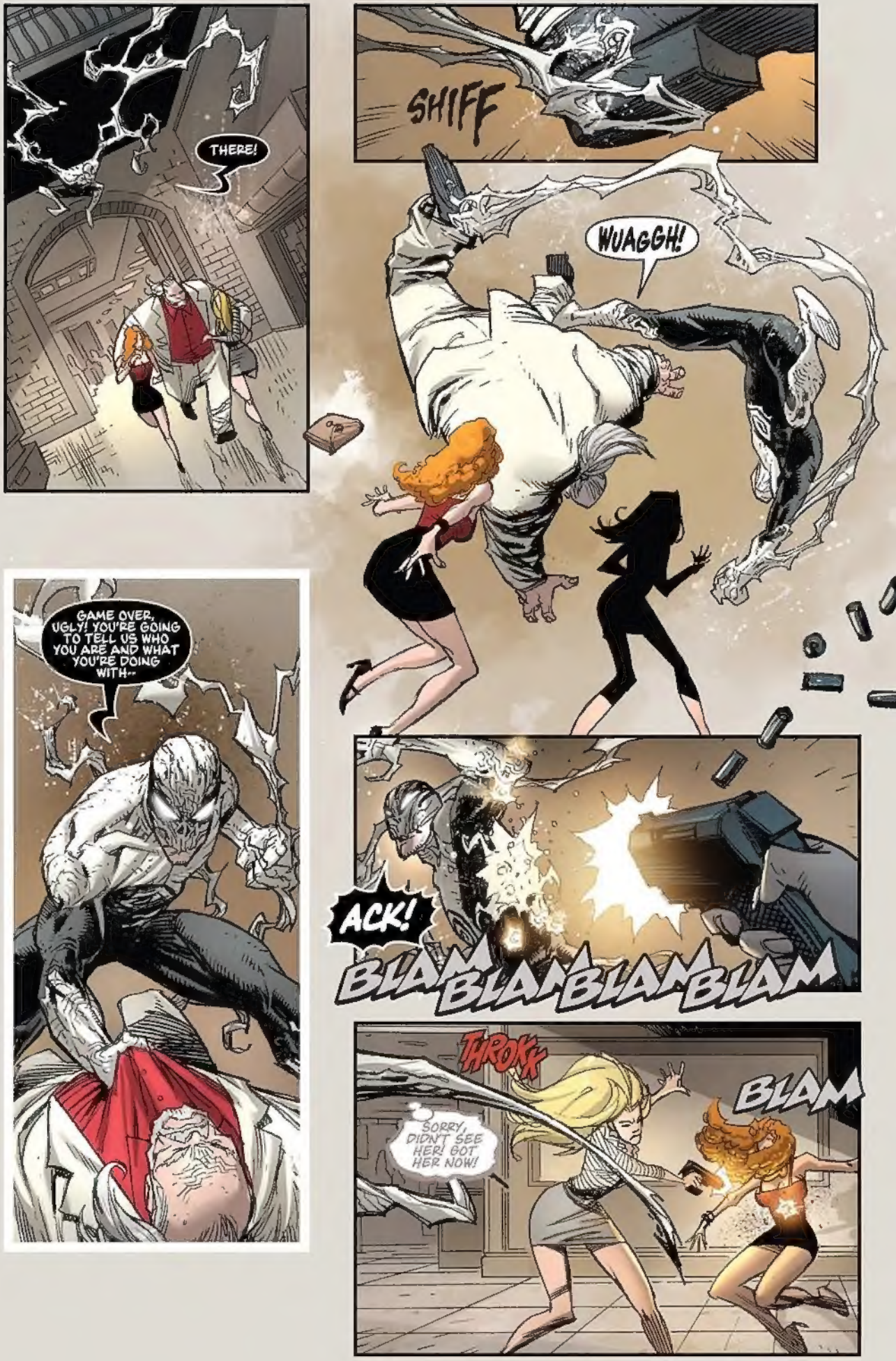
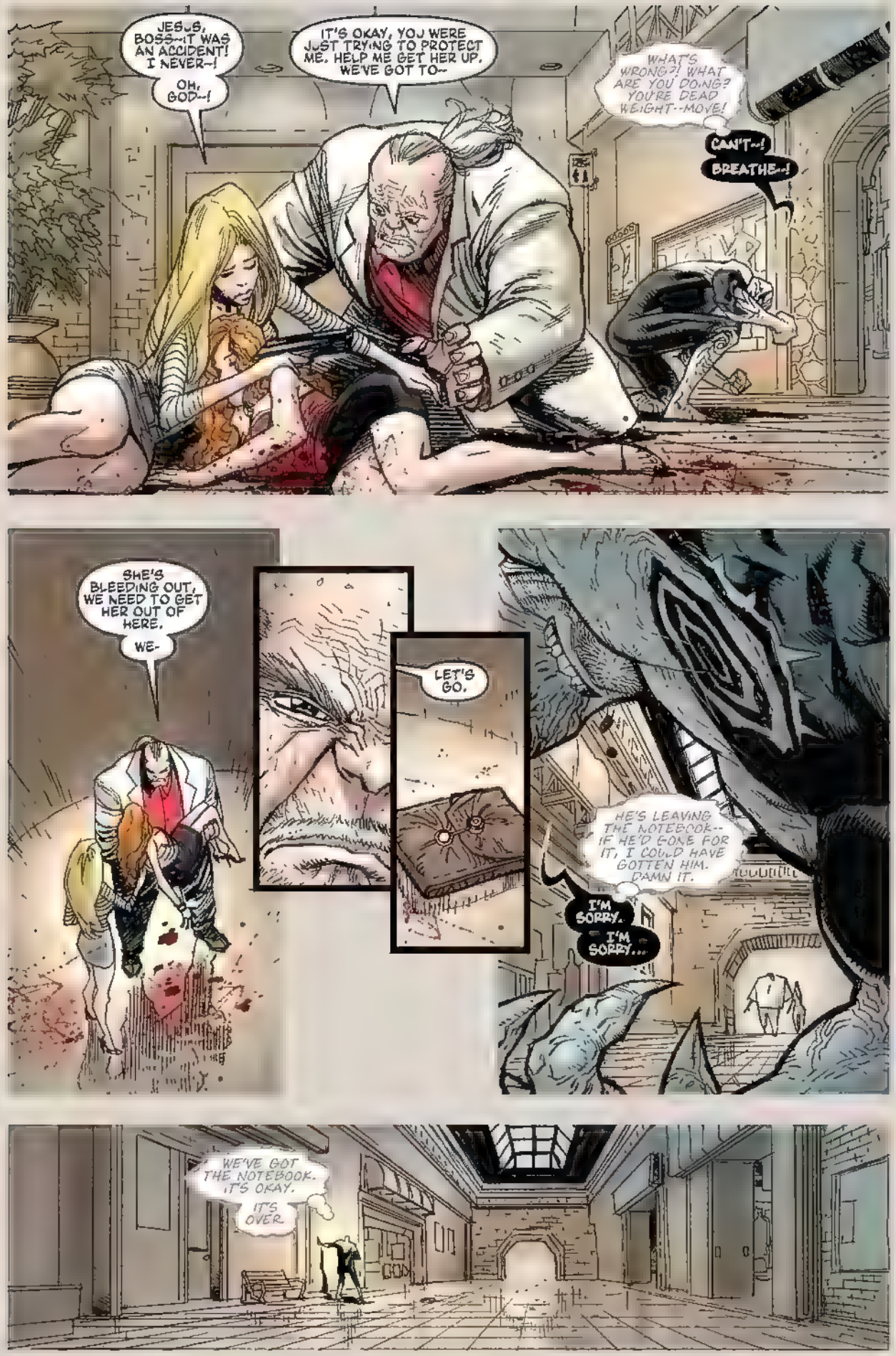
THAT CORRIDOR AHEAD--THE TRUCK IS PARKED THERE.
I DON'T CARE WHAT HER DEMANDS WERE--YOU SHOULD NEVER HAVE AGREED TO THIS!
TOO LATE FOR THAT NOW!
WHAT ARE YOU DOING? THE BAD GUY'S GETTING AWAY!
HE'S NOT GETTING AWAY--TRUST ME.
WHAT?!
SHUKK
SPAKK SPAKK SPAKK
DOWN!
WHAT ARE YOU DOING?! SHE'S A PART OF THIS! WE'RE LETTING HER GO?!
DON'T WORRY ABOUT HER--SHE'S NOT IMPORTANT.
IMPORTANT ENOUGH TO SAVE.
JUST TRUST ME, I KNOW EXACTLY WHAT I'M DOING!

WHILE I'M DOING THIS--TELL HER TO RUN! SHE'S SCARED, DOESN'T KNOW WHAT WE ARE. TELL HER!
SHRAKK
GET OUT OF HERE!
GO!
I HOPE SHE WAS WORTH IT! NOW THAT GUY IS GETTING AWAY WITH THE NOTEBOOK.
I TOLD YOU TO TRUST ME. LOOKS LIKE OUR PEOPLE HAVE THESE GUYS UNDER CONTROL. HOW ARE YOU FEELING?
TIRED, BUT OKAY. YOU STAYING CALM DOES SEEM TO DRAIN ME LESS.
GOOD-- LET'S GO GET THIS GUY!


THERE!
SHIFF
WUAGGH!
GAME OVER, UGLY! YOU'RE GOING TO TELL US WHO YOU ARE AND WHAT YOU'RE DOING WITH--
ACK!
BLAM BLAM BLAM BLAM
THROK
BLAM
SORRY, DIDN'T SEE HER! GOT HER NOW!


JESUS, BOSS--IT WAS AN ACCIDENT! I NEVER--!
OH, GOD--!
IT'S OKAY, YOU WERE JUST TRYING TO PROTECT ME. HELP ME GET HER UP. WE'VE GOT TO--
WHAT'S WRONG?! WHAT ARE YOU DOING? YOU'RE DEAD WEIGHT--MOVE!
CAN'T--! BREATHE--!
SHE'S BLEEDING OUT, WE NEED TO GET HER OUT OF HERE.
WE-
LET'S GO.
HE'S LEAVING THE NOTEBOOK-- IF HE'D GONE FOR IT, I COULD HAVE GOTTEN HIM. DAMN IT.
I'M SORRY.
I'M SORRY...
WE'VE GOT THE NOTEBOOK. IT'S OKAY.
IT'S OVER.

OKAY, YOU DO HAVE BROKEN RIBS. I GUESS WE'RE NOT COMPLETELY BULLETPROOF. SORRY ABOUT THAT. AT THAT RANGE I GUESS IT'S LIKE WEARING A BULLETPROOF VEST.
WHO WAS THE WOMAN?
BEG YOUR PARDON?
NOBODY.
ANOTHER WOMAN.
I'M SORRY?
YOU HAVE NO RIGHT TO JUDGE ME! YOU HAVE NO IDEA WHAT MY LIFE WAS LIKE--NO IDEA WHAT I WENT THROUGH!
DO YOU KNOW WHAT IT'S LIKE TO SIT ACROSS FROM YOUR W FE HAVING DINNER AND HAVE ABSOLUTELY NOTHING TO SAY TO HER?!
NOTHING!
SHE'S SITTING THERE TELLING ME ABOUT HER DAY AND ALL I CAN THINK OF IS HOW I POPPED A GUY'S EYEBALL OUT SO THAT HE WOULD GIVE ME SOME KIND OF DATA CARD.
OR HOW I STEPPED IN SOMEONE'S BRA NS AFTER SHOOTING THEM IN THE FACE THE WEEK BEFORE.
"HOW IS YOUR STEAK?" AMANDA WOULD ASK...
MEANWHILE I'M STILL IN SHOCK FROM HOW WE WERE THIS CLOSE TO LOSING THE ENTIRE EASTERN COAST OF TH.S COJNTRY-- UNTIL I HELPED PREVENT THAT.
A WOMAN I LOVED MORE THAN ANYTHING--MY WIFE... AND I CAN'T STOP THINKING ABOUT HOW EVERY S.NG.E ASPECT OF HER LIFE IS COMPLETELY TRIVIAL TO ME!
HOW UTTERLY SMALL MY LIFE WITH HER HAS BECOME.

AND IT'S NOT HER FAULT. SHE HASN'T CHANGED, SHE'S STILL THE SAME GREAT WOMAN SHE WAS WHEN I MARRIED HER. BUT MY LIFE HAS MOVED ON-- I'VE CHANGED AND I CAN'T EVEN TELL HER ABOUT THE GOOD PARTS.
CAN YOU EVEN TRY TO IMAGINE WHAT THAT'S LIKE, DANIEL?! CAN YOU?!
ALL I CAN DO TO KEEP MY SANITY IS COME CRAWLING BACK TO MY ASSHOLE BROTHER AND DO SOME HALF-ASSED CONFESSION SO THAT I CAN TALK TO SOMEONE ABOUT WHAT I'M LIVING THROUGH.
DO YOU KNOW HOW HARD IT WAS TO SEE YOU EACH AND EVERY TIME?!
NOT BEING ABLE TO TELL YOU THAT MY MARRIAGE--MY LIFE WAS IN RUINS.
THEN I MET MIRAGE...
I DIDN'T WANT TO CHEAT, NOT AGAIN. I'M WEAK IN THAT WAY, I'LL ADMIT. BUT I ALWAYS LOVED AMANDA. I WANTED TO TREAT HER BETTER, WANTED TO DO THAT FOR HER AT LEAST.
BUT MIRAGE WAS PERFECT. SHE KNEW ME, MORE THAN ANYONE I'VE EVER MET... WE WORKED TOGETHER, SHE DID WHAT I DID, WE COULD..
...RELATE.
I COULD HAVE SPENT SIX MONTHS WITH HER LOCKED AWAY TOGETHER AND WE'D NEVER RUN OUT OF THINGS TO TALK ABOUT.
SHE WASN'T LIKE BETH, OR ANY OF THE OTHER WOMEN. I LOVED MIRAGE WITH EVERY FIBER OF MY BEING.
IT FELT LIKE WE'D ALWAYS BEEN TOGETHER... EVERYTHING FELT SO NATURAL... SO RIGHT.

I NEVER UNDERSTOOD WHY YOU WERE SO ANGRY WITH ME WHEN EVERYTHING HAPPENED BETWEEN YOU AND AMANDA. YOU HAD EVERY RIGHT TO HATE ME, SURE--BUT YOU TOOK IT SO FAR... I THOUGHT YOU'D EVENTUALLY FORGIVE ME.
I NEVER GOT IT.
NOT UNTIL...
IF YOU LOVED AMANDA AS MUCH AS I LOVED MIRAGE... I'M SORRY.
I'M SORRY, DANIEL.
I'M SO VERY SORRY.
MISTER KILGORE? DO YOU NEED MORE PAIN KILLERS?
NO, DOCTOR... I'M FINE.
I WAS GOING TO RETIRE. RUN AWAY WITH MIRAGE--LEAVE AMANDA. WE HAD IT ALL PLANNED OUT. I GOT SHILLINGER, SHE GOT HIS NOTES. SHE WAS GOING TO ARRANGE A BUY, SHE'D TIP ME OFF--WE GOT THE BAD GUY'S MONEY TO SHARE AND MY PEOPLE WOULD MAKE SURE THEY DIDN'T ACTUALLY GET SHILLINGER'S NOTES.
I WAS GOING TO LEAVE IT ALL BEHIND... FOR HER. AND IT WORKED... I'M JUST NOT... IT ALL WORKED OUT FOR HER.
SHILLINGER'S NOTES.
I CAN'T GET OVER WHAT A MORON HE IS. HE HAD THIS--IN HIS HANDS. THOSE STUPID WOMEN-- THEY'RE WORTHLESS.
I CAN'T BELIEVE HE'S MAKING ME DO THIS. MY POSITION HERE IS IMPORTANT. NOT WORTH THIS. IT'S SUCH A WASTE. YOU PEOPLE DON'T EVEN KNOW WHO WE ARE.
ASSISTANT DIRECTOR RHODES, WHAT ARE YOU TALKING ABOUT?

BLAM
SUCH A WASTE.
DIRECTOR STANTZ?!
MORGAN?!
INITIATE LOCK-DOWN! WE HAVE A SECURITY BREACH!
I REPEAT, INITIATE LOCK--!

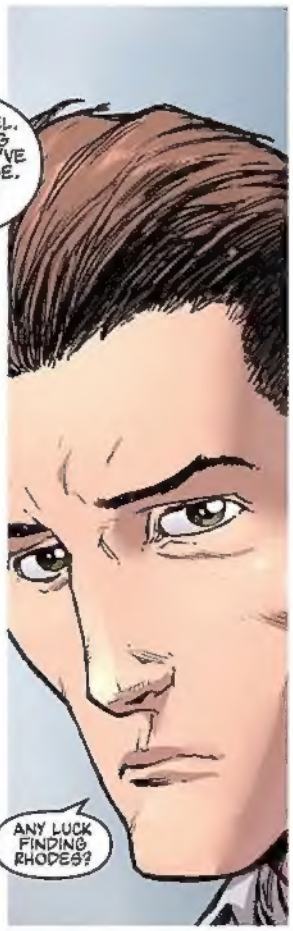
THRAKOOM
ESTABLISH A PERIMETER, CLOSE OFF ALL THE EXITS!
NOW!
MORGAN?
OH, GOD...
SIR, THIS AREA IS RESTRICTED! IT'S TOO DANGEROUS.
YOU CAN'T--!
STAND ASIDE.

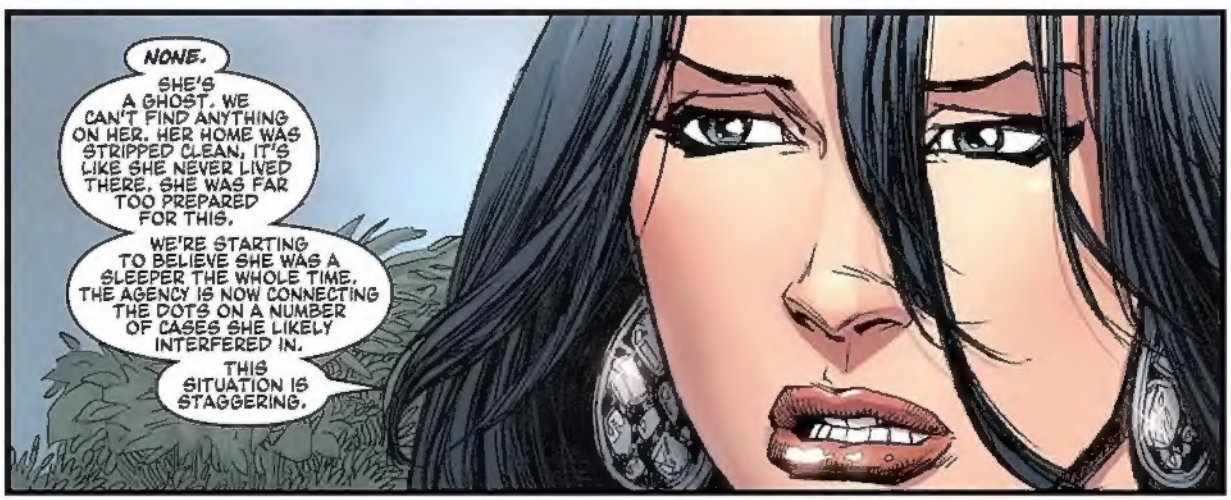
ARE YOU OKAY?
NO. RHODES DID THIS... I DON'T KNOW HOW SHE COULD HAVE KILLED HIM, DONE THIS... I JUST--I'VE KNOWN HER FOR YEARS... ARE YOU LISTENING TO ME? YEARS.
I'VE MET HER MOTHER, I'VE BEEN TO HER HOUSE... WE SPENT MY BIRTHDAY TOGETHER. SHE...
SHE WAS MY FRIEND.
FOR HER TO TURN ON US LIKE THIS... IT DOESN'T MAKE ANY SENSE. TO THINK THAT SHE COULD HAVE BEEN WORKING AGAINST US THE ENTIRE TIME, IT'S JUST... UNFATHOMABLE.
THIS KIND OF THING DOESN'T HAPPEN, SLEEPER AGENTS IMBEDDED THIS DEEP, IT'S NEARLY IMPOSSIBLE.
SOMETHING IS GOING ON HERE... SOMETHING BIG.
THIS...
THIS IS ONLY THE BEGINNING.

JUST GO SEE AMANDA. PLEASE? WE SHOULD CHECK ON HER NOW THAT THIS IS ALL OVER--MAKE SURE SHE'S DOING OKAY.
STOP.

SHE'S HERE.
DO YOU HAVE ANY IDEA WHY BETH CALLED YOU HERE?
NO.

ASSISTANT DIRECTOR TOSH, IT'S GOOD TO SEE YOU.
GOOD TO SEE YOU, TOO, DANIEL. OH, AND IT'S ACTING DIRECTOR NOW. THEY'VE PLACED ME IN CHARGE. I'M RESPONSIBLE FOR CLEANING UP THIS MESS.
LUCKY ME.


ANY LUCK FINDING RHODES?


NONE.
SHE'S A GHOST. WE CAN'T FIND ANYTHING ON HER. HER HOME WAS STRIPPED CLEAN, IT'S LIKE SHE NEVER LIVED THERE. SHE WAS FAR TOO PREPARED FOR THIS.
WE'RE STARTING TO BELIEVE SHE WAS A SLEEPER THE WHOLE TIME. THE AGENCY IS NOW CONNECTING THE DOTS ON A NUMBER OF CASES SHE LIKELY INTERFERED IN.
THIS SITUATION IS STAGGERING.

WHY DID YOU WANT TO SEE ME?
YOU'VE PROVEN THAT YOU CAN BE USEFUL TO US. I'D LIKE TO BRING YOU ON AS A FULL AGENT. THERE WOULD, OF COURSE, BE A GOOD DEAL OF TRAINING YOU'D NEED TO COMPLETE... BUT I TRUST KURT CAN HELP YOU ALONG WITH THAT.
THIS IS SO WEIRD...
I TAKE IT HE'S STANDING NEXT TO YOU LISTENING TO ALL THIS?
HE IS.
I KNOW THIS SEEMS A LITTLE UNUSUAL, BUT YOUR SITUATION MAKES YOU A SPECIAL CASE. KURT WAS THE BEST AGENT WE EVER HAD. TO GET HIM BACK WE'RE WILLING TO TAKE YOU IN--TRAIN YOU TO BETTER WORK WITH HIM.
TO BE HONEST, WE'RE ALSO THE TINIEST BIT DESPERATE.
HERE'S YOUR ID BADGE. YOU'VE GOT TWO WEEKS TO GET YOUR LIFE IN ORDER WHILE HQ IS BEING REBUILT. I'LL NEED YOU TO REPORT IN THEN.
WAIT. AREN'T YOU CURIOUS IF I EVEN WANT THE JOB? I HAVEN'T ACCEPTED YET.
DANIEL, WE KNOW ALL THE INTIMATE DETAILS OF YOUR LIFE.
YOU HAVE NOTHING BETTER TO DO.

I'LL SEE YOU IN TWO WEEKS.

WELL, KURT... LOOKS LIKE THIS IS MY LIFE NOW.

...